



Archie Roach Tell me Why

Play On Presents P/L

Genre: Storytelling

A new work sharing stories and songs from Archie's new memoir and companion album

Written by:

Archie Roach

Directed by:

Archie Roach & Jill Shelton

Availability: 01/02/2020 -
30/11/2020

Duration (mins): 80

or ages: All Ages

Creative team

Archie Roach | Writer & Principal
Performer

Jill Shelton | Production Designer

Touring party(5 peoples)

Archie Roach | Principal Performer

TBC | Keyboard accompanist

TBC | Backing Vocalist / Guitarist

TBC | AV & Sound Designer /

Operator

Jill Shelton | Production manager

Media

Contact : Jill Shelton

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📍 VIC

✉ bookings@archieroach.com

🔗 <http://www.archieroach.com>

General information

Short review

Archie's fingers trembled as he told us land based, spirit filled stories. ..As he sang we became aware of how his spirit soared in the singing, how his fingers stopped trembling as one of the world's most wonderful soul voices reached out into the hearts of the jam packed crowd for as long as we can hear him, or hear his love infused refrains echoing in our rearranged molecules.

Synopsis

Coinciding with the launch of his memoir and accompanying new album this is an important Australian story as told by this country's foremost First Nations elder statesman and storyteller.

As a member of the Stolen Generations, Roach had a direct line to the pain and suffering indigenous families endured when children were taken from them. He condensed those emotions into a few

[Promo Video 1](#)
[Marketing Materials](#)

Budget

Remount cost \$ 0.00
Weekly fee \$ 25,000.00
Per performance \$ 8,000.00
Royalties 10%

APRA Obligations

N/A over and above standard venue
APRA licence

Notes

Possible accom for 5 dependent upon
travel required

Industry Reference

Malcolm Russell
Yarra Ranges Council
0428 48 08 16
malcolm.russell@yarraranges.vic.gov.au

minutes of music that stands as one of the great Australian
–humanitarian artistic statements. THE AUSTRALIAN

Everybody knows who Archie Roach is, and everybody who has heard Archie's music is inevitably touched by it. Every take, whether a warm up or not, was sung as if it was Archie's last ever performance. His eyes would close, his arms and fingers would splay out as if to reach into your soul and then his voice would nail you to the wall. Several times I could feel the tears welling up only to turn around and see Paul (Kelly) sitting to my rear with red eyes in the same boat. Archie is such a gentle soul but if he had a weapon it would be his voice. He could take down Armies with his beautiful voice and lyrics. I think of Archie as a national treasure, we are so lucky to have him. RICHARD PLEA

Marketing selling points

Iconic Australian Performer.
A life story of struggle from Stolen Generation to the streets and on to the world's biggest stages.
Australia's most admired Aboriginal singer/songwriter with a voice and sensibility that is this country's most important song line. A venerable and dignified performer, who captured the hearts and minds of a nation with the landmark song, Took The Children Away. A story teller in the tradition of his ancestors, Archie relays and retells intimate real life stories as well as traditional stories of the Dreaming.

Key audience and marketing notes

ABC audience from Radio National to Double J where he has been strongly supported over 30 years. Mid - older festival demographic . Think Womad, Woodford, Port Fairy etc.
Theatre audiences with an interest in powerful Australian story telling and compelling performance;
An unique and intimate experience to share genuine personal insight of both contemporary and ancient Australian histories as told in song, stories and image.

Content warning

No

Community Engagement activities

Post Show Meet & Greet / signings

Technical Information

Technical Rating What is this?	Minimum C preferred but can adapt tech spec to smaller venues
Theatre formats	Highly experienced at presenting in all staging formats
Bump in (hours)	2
Bump out (hours)	1

Lighting requirements

Basic lighting plot w AV tech spec adaptable to most, if not all in-house systems. Can be operated from bio box or externally

Audio requirements

16 channel audio adaptable to most, if not all in-house systems. Preferably operated external to bio box if possible.

Staging requirements

Minimal stage set up plus projection. No fly nor pit. Tuned piano would be great if possible in-house but we can supply own keyboard

Stage dimensions (meters)

Width: Adaptable to space avail

Height: Adaptable to space avail

Depth: Adaptable to space avail

Wing space: Adaptable to space avail

Crew notes

Easy low labour cost in and out